

## LORI SPENCER

loribspencer@hotmail.com

loribspencer.com

## EDUCATION

The University of the Arts, Philadelphia, PA, M.F.A. in Book Arts/Printmaking 1990

State University of New York at Purchase, Purchase, B.F.A. in Printmaking 1985

## ONE PERSON EXHIBITIONS

*The Meandering*, Word and Image Gallery, Bright Hill Literary Center, Treadwell, NY, 2012

*Vignettes and Silhouettes*, Lewis Art Gallery, Millsaps College, Jackson MS, 2011

*Fair Ophelia* (collaboration with Julianna Foster), Vox Populi Gallery, Philadelphia PA, 2010

Zone Two, Ganser Art Gallery, Millersville University, Millersville PA 1999

Women's Studio Workshop, Rosendale NY 1998

## TWO & THREE PERSON EXHIBITION

Challenge Exhibition, Samuel S. Fleisher Art Memorial, Philadelphia PA 2003

*Patricia M. Smith and Lori Spencer Prints and Artists' Books* Arronson Gallery The University of the Arts, Phila PA 1998

## SELECTED GROUP EXHIBITIONS

*Artworks First Annual Juried Print Exhibition*, Artworks, Trenton NJ, 2014

*A Shared Encounter*, Hongik Museum of Art, Hongik University, Seoul S. Korea, 2012

*Philadelphia Encounter*, 175 Gallery, Korea National University of Arts, Jongro-ku, Seoul, South Korea

*Landing Place*, Villa Huerto Ruano, Lora, Spain, 2010

*Pulling From History: Letterpress*, The Print Center, Philadelphia PA, 2010

*Extra-Dimensional Printmaking Invitational*, Nexus, Philadelphia PA, 2010

*Show and Bestow: The Ruth Hughes Collection of Artists' Books*, Oberlin College Library, Oberlin, OH  
The Free Library of Philadelphia, 2010

*Stretching the Spine: Books on Health and Healing*, Hahnemann Library, Hahnemann University, Phila PA, 2009

*When Photography & Printmaking Collide*, Print and Picture Collection, Philadelphia Free Library, Phila PA, 2008

*Production, Not Production: Offset Printed Artist's Books*, Center For Book Arts, New York NY 2007  
Museum of Printing History, Houston TX 2008

Philagrafika Exhibition at the William Penn Foundation, William Penn Foundation, Philadelphia PA 2006

*That's Not How I Remember*, The Salve Regina Gallery, Catholic University of America, Washington DC 2005

*Resonance and Response: Artists' Books from Special Collections*, Margaret Clapp Library, Wellesley College,  
Wellesley MA 2005

*Art Full Text*, City Hall, Philadelphia PA 2005

*Several Steps Removed*, Fleisher Art Memorial, Philadelphia PA 2004

*Selected Works from the Women's Studio Workshop*, Westchester Gallery, Westchester Art Workshop, White Plains NY 2003

*Digital Art at City Hall*, City Hall, Philadelphia, PA 2002

*Back to the Books*, Houston Center for Contemporary Crafts, Houston TX 2002

*Digitally Bound: Digitally Based Artist's Books*, Silicon Gallery, Brooklyn NY, Philadelphia, PA 2002

*Non-Toxic Printmaking: Safe at any Speed*, Arronson Gallery, The University of the Arts, Philadelphia PA 2001

*The Artist's Book: The Book as Work of Art*, The Philbrook Museum of Art, Tulsa OK 1999

*SCAN: small computers in the arts*, Silicon Gallery, Philadelphia PA 1999

*The Digital Press: Artists Exploring New Technologies*, The Print Center, Philadelphia PA 1999

*An Invitational Exhibition*, The New Arts Salon, Philadelphia PA 1996

*Fourscore and Forthcoming, 80th Anniversary Exhibition*, Philadelphia Art Alliance, Philadelphia PA 1995

*An Exhibition of Artist's Books*, Ganser Art Gallery, Millersville University, Millersville PA 1995

*Traditions and Connections, The Art of the Book*, Laurie W. and Irvin J. Borowsky Gallery, Philadelphia, PA 1994

*National Invitational Screen Print Exhibition*, Fine Arts Gallery, York College, Jamaica, NY 1994

*The Visual Book, A Survey of Contemporary Bookworks*, Westby Gallery, Rowan College, Glassboro, NJ 1994

## GRANTS & RESIDENCIES

Soaring Gardens Artist Residency, 2011

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Faculty Enrichment Grant, The University of the Arts, 2010

Venture Fund Grant for University of the Arts Faculty Research, 2002

Women's Studio Workshop Residency Grant, 1998

Brandywine Workshop Visiting Artist Fellowship, 1997

Venture Fund Grant for University of the Arts Faculty Research, 1993

## SELECTED COLLECTIONS

Philadelphia Museum of Art

Cleveland Institute of Art

Walker Art Center, Minneapolis, MN

Library of Congress

The New York Public Library

The Special Collections Library at Yale University

Perkins Library, Duke University, Durham North Carolina

The Special Collections Library at Rhode Island School of Design

The Special Collections Library at Vassar College

The Special Collections Library at The University of Washington

The Special Collections Library at Wesleyan University

The Special Collections Library at Smith College

The Special Collections Library at Wellesley College

The Special Collections Library at Rochester Institute of Technology

The Special Collections Library at Columbia University, Chicago IL

The Special Collections Library at the University of Delaware

The Special Collections Library at Swarthmore College

The Special Collections Library at the University of Maryland, Baltimore County

The Special Collections Library at Ohio University

The Greenfield Special Collections Library, The University of the Arts

Joan Flasch Artists' Books Collection Flaxman Library, School of the Art Institute of Chicago

## PUBLICATIONS AND REVIEWS

Susan Viguers, "The Confluence of Writing and the Artists' Book", *Hand, Voice, & Vision: Artists' Books From Women's Studio Workshop*, 2010

Amanda D'Amico, "An Interview with Patty Smith and Lori Spencer About the History of the Borowsky Center", *Journal of Artists' Books*, Issue #25, Spring 2009

Tony White, "Production, Not Reproduction", 2007

Ruth Rodgers, "Resonance and Response: Artists' Books From the Special Collections, Wellesley College Library" 2005

Robin Rice, "Rising to the Challenge", *Philadelphia City Paper*, Feb 2003

Mary Alice Bitts, "Three regional artists find creative 'Zone'", *Intelligencer Journal*, July 1999

Bonnie Langston, "Sisters' book bound by shared memories", *Life, Daily Freeman*, June 1998

"The Ties That Bind", *The Herald*, May 1998

Nancy Princenthal, *Artist's Book Beat*, *Print Collectors Newsletter*, Jan/Feb 1994

